

Zombie

marcoleung

INTRO

Guitar Rhythm

Drum Set

The Intro section consists of three systems of musical notation. The top system shows a guitar part with a treble clef and a 4/4 time signature, starting with a single eighth note followed by a quarter note. The middle and bottom systems show a drum set part with a bass clef and a 4/4 time signature, featuring a consistent rhythmic pattern of eighth and quarter notes.

A

Section A is a 16-measure phrase. The top system shows a guitar part with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The bottom system shows a drum set part with a bass clef and a 4/4 time signature. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

B

Section B is a 24-measure phrase. The top system shows a guitar part with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The bottom system shows a drum set part with a bass clef and a 4/4 time signature. The section is divided into three systems of 8 measures each, with measure numbers 24, 28, and 32 indicated at the start of each system.

MUSIC BREAK

The Music Break section is a 16-measure phrase. The top system shows a guitar part with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The bottom system shows a drum set part with a bass clef and a 4/4 time signature. The section is divided into two systems of 8 measures each, with measure number 36 indicated at the start of the first system.

A

Section A is a 16-measure phrase. The top system shows a guitar part with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The bottom system shows a drum set part with a bass clef and a 4/4 time signature. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

Zombie

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Alib Vocal

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marcoleung@Talkingdrum.com.hk

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