

星晴

MARCOLEUNG

DRUM SET

Drum set notation for the song '星晴'. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (o). The notation is organized into several systems, each starting with a section marker in a box: (A), (B), (C), and (D). The (A) section is marked with a circled 'A' and a repeat sign. The (B) section is marked with a circled 'B'. The (C) section is marked with a circled 'C'. The (D) section is marked with a circled 'D' and ends with the text 'To CODA'. The notation is written in a style that is common in drum set notation, with 'x' marks indicating specific drum hits.

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MUSIC BREAK

STAR LOVE

Musical notation for measures 53-56. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various articulations: slurs, accents, and breath marks (circles with a plus sign). Measure 53 starts with a double bar line and a repeat sign. Measures 54, 55, and 56 continue the pattern, ending with a final note marked with a plus sign.

(D.S. AL CODA)

Musical notation for measures 57-60. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various articulations: slurs, accents, and breath marks (circles with a plus sign). Measure 57 starts with a double bar line and a repeat sign. Measures 58, 59, and 60 continue the pattern, ending with a final note marked with a plus sign.

58

⊕
CODA

Musical notation for measures 61-64. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various articulations: slurs, accents, and breath marks (circles with a plus sign). Measure 61 starts with a double bar line and a repeat sign. Measures 62, 63, and 64 continue the pattern, ending with a final note marked with a plus sign.

57

OUTRO GTR ONLY

Musical notation for measures 65-66. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with various articulations: slurs, accents, and breath marks (circles with a plus sign). Measure 65 starts with a double bar line and a repeat sign. Measure 66 continues the pattern, ending with a final note marked with a plus sign.

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