

TONIGHT

MARCOLEUNG

INTRO

DRUM SET

Drum set notation for the first measure of the intro, showing a 4/4 time signature and a single measure with a rest for the first three beats and a quarter note on the fourth beat.

Drum set notation for measures 5-8, featuring a consistent pattern of quarter notes on the snare and bass drums.

Drum set notation for measures 9-12, continuing the quarter note pattern with some variations in the snare part.

Drum set notation for measures 13-16, maintaining the established quarter note groove.

Drum set notation for measures 17-20, ending with a double bar line and a final snare hit.

A

Drum set notation for measures 21-24, starting the first section of the main body.

Drum set notation for measures 25-28, continuing the main body pattern.

Drum set notation for measures 29-32, continuing the main body pattern.

Drum set notation for measures 33-36, featuring a more complex snare pattern in the final measure.

B

Drum set notation for measures 37-40, starting the second section of the main body.

Drum set notation for measures 41-44, continuing the second section pattern.

Drum set notation for measures 45-48, continuing the second section pattern.

A

Drum set notation for measures 49-52, concluding the piece with a final snare hit.

TONIGHT

2

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. A circled '8' is located below the first measure.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. A circled '8' is located below the first measure.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

71

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. A circled '8' is located below the first measure.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

8 MUSIC BREAK

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with stems pointing up, followed by eighth notes with stems pointing down.

TONIGHT

8

Musical staff 109-112: A four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes, with an asterisk above the first note of each pair. The notes are: G4, A4; A4, B4; B4, C5; C5, D5.

109

Musical staff 113-116: A four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes, with an asterisk above the first note of each pair. The notes are: D5, E5; E5, F5; F5, G5; G5, A5.

113

Musical staff 117-120: A four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes, with an asterisk above the first note of each pair. The notes are: B4, C5; C5, D5; D5, E5; E5, F5.

117

Musical staff 121-124: A four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes, with an asterisk above the first note of each pair. The notes are: G4, A4; A4, B4; B4, C5; C5, D5. The final measure includes a guitar noise effect symbol (a circle with a lightning bolt) above the staff.

GUITAR NOISE EFFECT

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