

與我常在

$\text{♩} = 75$ PIANO INTRO

The musical score is written on eight staves. The first four staves (measures 1-18) are piano introductions for different instruments, each marked with a measure rest and a duration: Staff 1 (4), Staff 2 (8), Staff 3 (6), and Staff 4 (8). The fifth staff (measures 19-26) is labeled 'MUSIC BREAK' and begins with a drum set icon. The subsequent three staves (measures 27-45) continue the music break with complex drum notation, including various rhythmic patterns and accents. The score concludes at measure 45.

與我常在 (二)



47



48



49



50



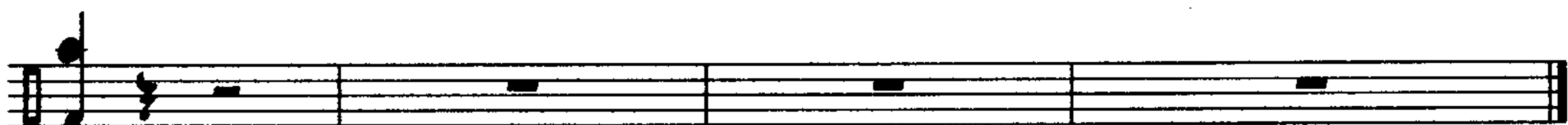
51



52



53

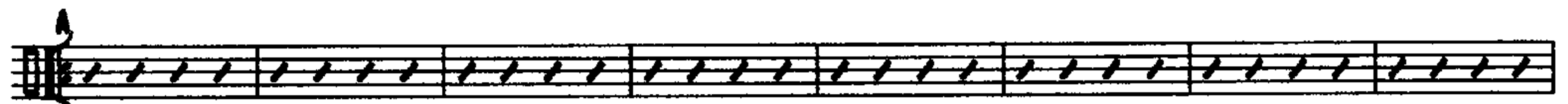





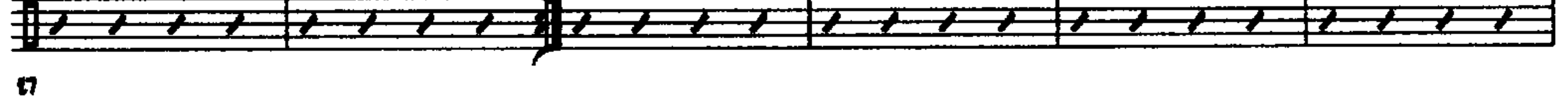

54

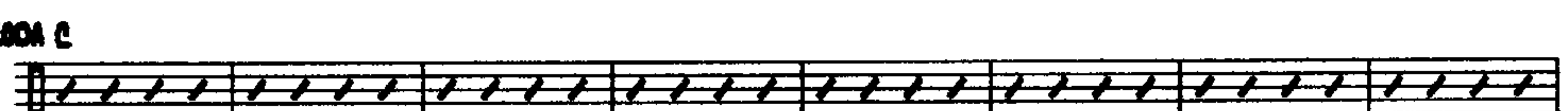

FINE

與我常在 **Lead Sheet**

Drum Set 

A 
5
B 
8
C 
11

Music Break 
17
SOLO 
19
(D.S. AL CODA) 
21

CODA C 
27

31
{ FINE }