

Sad But True

Metallica

Intro

Drum Set

Drum set notation for the Intro section, measures 1-5. The notation is on a single staff with a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes, with various drum sounds indicated by 'x' marks and circled 'x' marks. Above the staff, there are several 's' symbols with a slash, likely indicating snare or cymbal hits. Measure 5 ends with a double bar line and a key signature change to 2/4.

Half-Open H.H.

Drum set notation for the Half-Open H.H. section, measures 6-9. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks, indicating half-open hi-hat sounds. Measure 9 ends with a double bar line and a key signature change to 2/4.

Drum set notation for measures 10-13. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 13 ends with a double bar line and a key signature change to 2/4.

Drum set notation for measures 14-17. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 17 ends with a double bar line and a key signature change to 2/4.

Drum set notation for section A, measures 18-21. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 21 ends with a double bar line and a key signature change to 2/4.

Drum set notation for measures 22-25. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 25 ends with a double bar line and a key signature change to 2/4.

Drum set notation for section B, measures 26-29. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 29 ends with a double bar line and a key signature change to 2/4.

Drum set notation for measures 30-33. The notation is on a single staff with a 4/4 time signature. It features a pattern of eighth notes with 'x' marks. Measure 33 ends with a double bar line and a key signature change to 2/4.

A

38

Musical staff 38-41: A single staff of music with a treble clef and a key signature of one flat. It contains measures 38 through 41. Measure 38 starts with a double bar line and a common time signature. The music consists of eighth and sixteenth notes, some with 'x' marks above them. Measure 41 ends with a double bar line.

42

Musical staff 42-45: A single staff of music with a treble clef and a key signature of one flat. It contains measures 42 through 45. The music continues with eighth and sixteenth notes, some with 'x' marks above them.

B

46

Musical staff 46-49: A single staff of music with a treble clef and a key signature of one flat. It contains measures 46 through 49. Measure 46 starts with a double bar line and a common time signature. Measure 48 has a '6' above it indicating a sextuplet. Measure 49 ends with a double bar line.

50

Musical staff 50-53: A single staff of music with a treble clef and a key signature of one flat. It contains measures 50 through 53. Measure 52 has a '3' above it indicating a triplet. Measure 53 ends with a double bar line.

54

Musical staff 54-57: A single staff of music with a treble clef and a key signature of one flat. It contains measures 54 through 57. Measure 56 has a '3' above it indicating a triplet. Measure 57 ends with a double bar line.

Pre Solo

58

Musical staff 58-61: A single staff of music with a treble clef and a key signature of one flat. It contains measures 58 through 61. Measure 58 starts with a double bar line and a common time signature. Measure 60 has a double bar line and a repeat sign. Measure 61 ends with a double bar line.

62

Musical staff 62-65: A single staff of music with a treble clef and a key signature of one flat. It contains measures 62 through 65. Measures 62 and 63 have double bar lines and repeat signs. Measure 64 has a double bar line. Measure 65 ends with a double bar line.

Solo

66

Musical staff 66-69: A single staff of music with a treble clef and a key signature of one flat. It contains measures 66 through 69. Measure 66 starts with a double bar line and a common time signature. Measure 66 has an accent (>) above it. Measure 68 has a double bar line and a key signature change to two flats. Measure 69 ends with a double bar line.

70

Musical staff 70-73: A single staff of music with a treble clef and a key signature of two flats. It contains measures 70 through 73. Measure 70 starts with a double bar line and a common time signature. Measure 72 has a double bar line. Measure 73 ends with a double bar line.

74

B

78

82

Music Break

86

90

A

94

98

102

106

110

3

Musical staff 110-113: This staff contains measures 110 through 113. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest followed by a quarter note G4. Measure 111 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 112 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 consists of a quarter note G4. The staff ends with a double bar line.

114

Musical staff 114-117: This staff contains measures 114 through 117. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest followed by a quarter note G4. Measure 115 features a quarter note A4, a quarter note B4, and a quarter note C5. Measure 116 consists of a quarter note B4, a quarter note A4, and a quarter note G4. Measure 117 contains a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

Fine