

Mr. Crowley

Ozzy Osbourne

Intro

Drum Set

Drum set notation for measures 1-5 of the intro. The notation is on a single staff with a 4/4 time signature. It shows a simple pattern of quarter notes on the snare and bass drums.

6

Drum set notation for measures 6-10. The notation is on a single staff with a 4/4 time signature. It shows a simple pattern of quarter notes on the snare and bass drums.

Drum set notation for measures 11-14. Measure 11 starts with a triplet of eighth notes on the snare. Measures 12-14 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 15-18. Measure 15 starts with a triplet of eighth notes on the snare. Measures 16-18 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 19-22. Measures 19-22 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 23-26. Measures 23-26 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 27-30. Measure 27 starts with a triplet of eighth notes on the snare. Measures 28-30 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 31-34. Measure 31 starts with a triplet of eighth notes on the snare. Measures 32-34 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

Drum set notation for measures 35-38. Measures 35-38 continue with a complex pattern of eighth and sixteenth notes on both snare and bass drums.

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103

107

110

Musical notation for measures 110-113. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Measure 110 starts with a double bar line and a star symbol. Measure 113 ends with a double bar line.

114

Musical notation for measures 114-117. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Measure 114 starts with a double bar line and a star symbol. Measure 117 ends with a double bar line.

118

Musical notation for measures 118-121. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Measure 118 starts with a double bar line and a star symbol. Measure 121 ends with a double bar line.

122

Musical notation for measures 122-124. The top staff contains a melodic line with eighth notes and a half note, and the bottom staff contains a bass line with eighth notes. Measure 122 starts with a double bar line and a star symbol. Measure 124 ends with a double bar line. A dashed line labeled "Fill" extends from the end of measure 124 to the start of measure 125.

125

Musical notation for measures 125-128. The top staff contains a melodic line with eighth notes and a half note, and the bottom staff contains a bass line with eighth notes. Measure 125 starts with a double bar line and a star symbol. Measure 128 ends with a double bar line. A dashed line labeled "Fill" extends from the end of measure 124 to the start of measure 125.