

天灰

Instructions

S.H.E

The musical score is written in 4/4 time and consists of the following sections:

- intro**: Starts with a 3-bar rest, followed by a melodic line in the guitar and a bass line.
- verse**: Begins at measure 4. The guitar part features a repeating eighth-note pattern with 'x' marks indicating muted notes. The bass line provides a steady accompaniment.
- pre chorus**: Starts at measure 11. The guitar part continues with the muted eighth-note pattern. A *hi hat half open* instruction is placed above the staff.
- chorus**: Starts at measure 15. It features a more complex guitar pattern with *hi hat half open* and *1 only* instructions. The chorus is repeated three times, with the first and third repetitions marked *1 only* and the second marked *3 times*.
- link**: Starts at measure 23. The guitar part has a different rhythmic feel, with *3* and *3* markings above the final two measures.
- ending**: Starts at measure 27, concluding the piece with a final melodic flourish in the guitar and a bass line.

